

Vic Barquin

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EDUCATION

- 2024 MFA, Studio Art, University of Arkansas, Fayetteville, AR
2016 BFA, Printmaking (Honors), Massachusetts College of Art and Design, Boston, MA

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *Pillowfort Logic*, University of Arkansas, Fayetteville, AR (forthcoming)
2022 *Resiliency Forms*, CACHE, Springdale, AR
I grew up too fast, PRES Gallery, Fayetteville, AR
2021 *Verdancy*, The Silver Fern, Cookeville, TN
Assemble, Parlour and Ramp, Chicago, IL
2018 *Tile Factory*, The Beans Gallery, Chicago, IL
2016 *Commons*, Lens Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2024 *Less is a Bore*, Blah Blah Gallery, Philadelphia, PA
Daydreams, Juried by UMT + MSU Graduate Students, online
98th ANNUAL International Exhibition, The Print Center, online
2023 *Graduate Student Juried Exhibition*, University of Mississippi, University, MS
2022 *Screenprint: Beyond DIY Culture*, Cleveland Institute of Art, Cleveland, OH
Objects 2022, CICA Museum, South Korea
MassArt Annual Auction, MassArt Art Museum, Boston, MA
FRC12, Flat Rate Contemporary, online
2021 *Same, but Different*, Indiana University Northwest, Gary, IN
30/2020, Chicago Printmakers Collaborative, Chicago, IL
Annual Flat Files, Collar Works, Troy, NY
2020 *Hello Neighbor*, Purple Window Gallery, Chicago, IL
2019 *Terrain Biennial*, Water Street Studios, Batavia, IL
Chicago Printers Guild 10 Year Anniversary Exhibition, NEIU Fine Arts Center Gallery, Chicago, IL
Guidelines, Appalachian Center for Craft, Cookeville, TN
Guidelines, SNAG Conference at the Palmer House Hilton, Chicago, IL
Mail Art Show, Lawrence & Clark Gallery, Chicago, IL
2018 *SAIC New Blood XII Festival*, Links Hall, Chicago, IL
To Arrive Where We Started, Chicago Printmakers Collaborative, Chicago, IL
Existential Credit, Chicago Printmakers Collaborative, Chicago, IL
Chicago: A Cross-Town Exchange, Spudnik Press, Chicago, IL

- 2017 *COLLAGE*, AREA Gallery, Boston, MA
Chicago Printmakers Collaborative: New Work, Art Center Highland Park, Highland Park, IL
- 2016 *Preview*, Hojoko, Boston, MA
Gesture. Wave. Nod., Sparring Partners Windows, Boston, MA
Graduating Senior Exhibition, Bakalar & Paine Galleries, Boston, MA
6/6: Works by Senior Printmakers, MassArt Design and Media Center, Boston, MA
the small show, Godine Family Gallery, Boston, MA
- 2015 *Reclamation: Emerging Female Artists—Part II*, Nave Gallery, Somerville, MA
Though detached, we are close, Godine Family Gallery, Boston, MA
How Will We Know When We're Here, Student Life Gallery, Boston, MA
MGNE National Juried Student Show, Curry College, Milton, MA
Annual Print Show, Artworks, Trenton, NJ

COLLECTIONS + EDITIONS

- 2021 Peppermint Stick (for Cathy), Pigeon Hole Press, Chicago, IL
- 2019 Joan Flasch Artists' Book Special Collection, Chicago, IL
- 2018 Harold Washington Library Special Collections, Chicago, IL

AWARDS, RESIDENCIES, GRANTS + FELLOWSHIPS

- 2022 Artist-in-Residence, The Medium, Springdale, AR
 Travel Grant, Graduate School & International Education, University of Arkansas
- 2020 Chicago Printers Guild Publishing Award
- 2017 Artist-in-Residence, Can Serrat International Art Centre, El Bruc, Spain
- 2016 Genevieve McMillan-Reba Stewart Traveling Fellowship
 Kathryn Coughlan Award for Outstanding Student in Literature, Writing or Film Criticism
 MassArt FA2D Awards Jury Master Print Award
- 2015 MassArt FA2D Awards Jury Foundation Print Award

PRESS, PUBLICATIONS + INTERVIEWS

- 2023 Sixty Inches from Center, "Aesthetics of Adaptability: Yvette Mayorga, rasquachismo, and pink"
 Lady+ Hell, zine organized by Acadia Kandora, collected by University of Arkansas Special
 Collections, Olympia Timberland Library, Booklet Library, Ohio State University Special
 Collections, Rock Paper Scissors Collective, Bird's Nest Zine Library, ABC No Rio Zine Library,
 Trenton Free Public Library, The Soapbox Community Print Shop & Zine Library, State University
 of New York New Paltz Zine Library, Sherwood Forest Zine Library, Barnard Zine Library, Arizona
 State University Special Collections, University of Connecticut Special Collections, University
 of Iowa Special Collections, Center for Book Arts, Library of Congress
 Lemon Car Lot, "This is a hostile structure and I will cry about it"
- 2022 Arkansas Democrat Gazette, "CACHE brings artists and community together in Springdale"
 Bleen Magazine, "Stacks: on the man-made"
 Flat Rate Contemporary, "Collage, Layers, and Repetition: Tracing the Flight of the Mind"
 noseYAF Podcast, "Vic Barquin talks Halftone Projects + Artist-Run Spaces"
- 2021 Somewhere in Between, "Hmmm.. Photography and Printmaking"

- 2018 Barbara Victoria, "Almonds and Beer"
- 2016 Emma Lanctôt & Reneé Silva, "a self-aware cube"
- 2015 Cory Munro Shea, "Reclamation—Emerging Female Artists"

CURATORIAL PROJECTS + PRESENTATIONS

- 2023 Window installation at Kaleidoscope Collective, Rogers, AR
- 2022 Performer, Human Copy Machine, organized by Lya Finston for MAPC Conference, Kent, OH
Curator, *Body Rhythms*, Chicago Printmakers Collaborative, Chicago, IL
- 2020 Visiting Artist and Guest Lecturer, Harper College, Palatine, IL
Curator, *Year One*, Little Broken Things, Chicago, IL
- 2019 Co-curator, *SOFT*, Chicago Printmakers Collaborative, Chicago, IL
- 2016 Co-curator, *There is a garden and it exists*, Distillery Gallery, South Boston, MA
Curator, *Pink in context*, Godine Family Gallery, Boston, MA
- 2015 Presenter, Massachusetts Statewide Undergraduate Research Conference, Amherst, MA

OTHER RELATED EXPERIENCE

- 2023 Printer, Jason Patterson, Fayetteville, AR
Mobile Screenprinting Cart Facilitator, Crystal Bridges, Northwest Arkansas
- 2022 Remote Juror, Printmaking Travel Grants at MassArt, Boston, MA
Education Coordinator, Chicago Printmakers Collaborative, Chicago, IL (current)
- 2021 Project Assistant, Breanne Trammell, Fayetteville, AR
Printer, Print Club Ltd., Chicago, IL
Printer, Martina Nehrling, Chicago, IL
Printer, Holly Greenberg, Chicago, IL
- 2020 Social Media Assistant, Indira Johnson, Evanston, IL
Remote Printmaking Instructor, Pi Art Studio, Boston, MA
- 2019 Assistant Director, Chicago Printmakers Collaborative, Chicago, IL
Instructor, Chicago Printmakers Collaborative, Chicago, IL
Founder, Halftone Projects, Chicago, IL
- 2016 Office Manager, Western Exhibitions, Chicago, IL
Teaching Assistant, Contemporary Print with Catarina Coelho, MassArt, Boston, MA
Print Assistant, Alison Elizabeth Taylor Master Print Series, MassArt, Boston, MA
Intern, kijidome, Boston, MA
- 2015 Artist Assistant, Susan Metrican, Boston, MA
Gallery Attendant, Bakalar and Paine Galleries, Boston, MA